

**DECEMBER 2019**  
**VOL. 31 #11 ★ WOWHALL.ORG**



Redefining the possibilities of modern music, Russ Liquid (aka Russell Scott) fuses the raw vitality of classic funk and the inventive

A kinetic energy infuses Russ' music, giving way to a mixture of funk/jazz/electro, evoking a kaleidoscope of textures, senses and moods. Yet it is improv-driven at its heart. Classically trained on the piano, trumpet, saxophone and

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Not only has Dominat3 been working on his own music (with 4 new albums in the works set to release this next year), touring

Tickets are \$10 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00.

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall. 291 W 8th, Eugene, OR. 97401. (541)687-2746. info@wowhall.org  
wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200  
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## CHARLESTHEFIRST

On Thursday, December 5, 1988 Entertainment presents CharlesTheFirst along with special guests Tsuruda and VCTRE.

Fusing his organic hip-hop roots with lush and experimental

electronic composition, CharlesTheFirst has developed a danceable style steeped in dreaminess and psychedelia. Born in 1996 in the Sierra Nevada Mountains, Charles has been

heavily influenced by nature and the adventure that coincides with it.

Tickets are \$20 advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00.

## FREE PEOPLE

On Sunday, December 8, the WOW Hall hosts Free People from 11:00 am until 3:00 pm.

Free People is a Eugene nonprofit that was developed in response to people experiencing homelessness in our community. Free People serves folks by providing food, clothing, friendship and hope. We extend compassion and dignity to all. Everyone has a story. Homeless people often live in a story of pain, failure, abuse and loss. This can result in despair, regret and a bleak outlook on the future.

Free People is committed to being present in the

homeless community. Beyond meeting basic needs, we help people by providing referrals to local services and networking with other agencies. Looking deeper at the root causes of homelessness, we offer hope for daily strength and long-term change. Free People serves the homeless to the end that the homeless too may become a free people, empowered to help others become free people.

In addition to cash, the types of donations that also help us are: clean clothing, winter coats, gloves, hats, scarves, socks, shoes, boots, toiletries, sleeping bags, blankets and camping gear.

For information or to drop off donations contact david@freepeopleeugene.com or call 541-461-1278. The WOW Hall is located at 291 W. 8th Ave.

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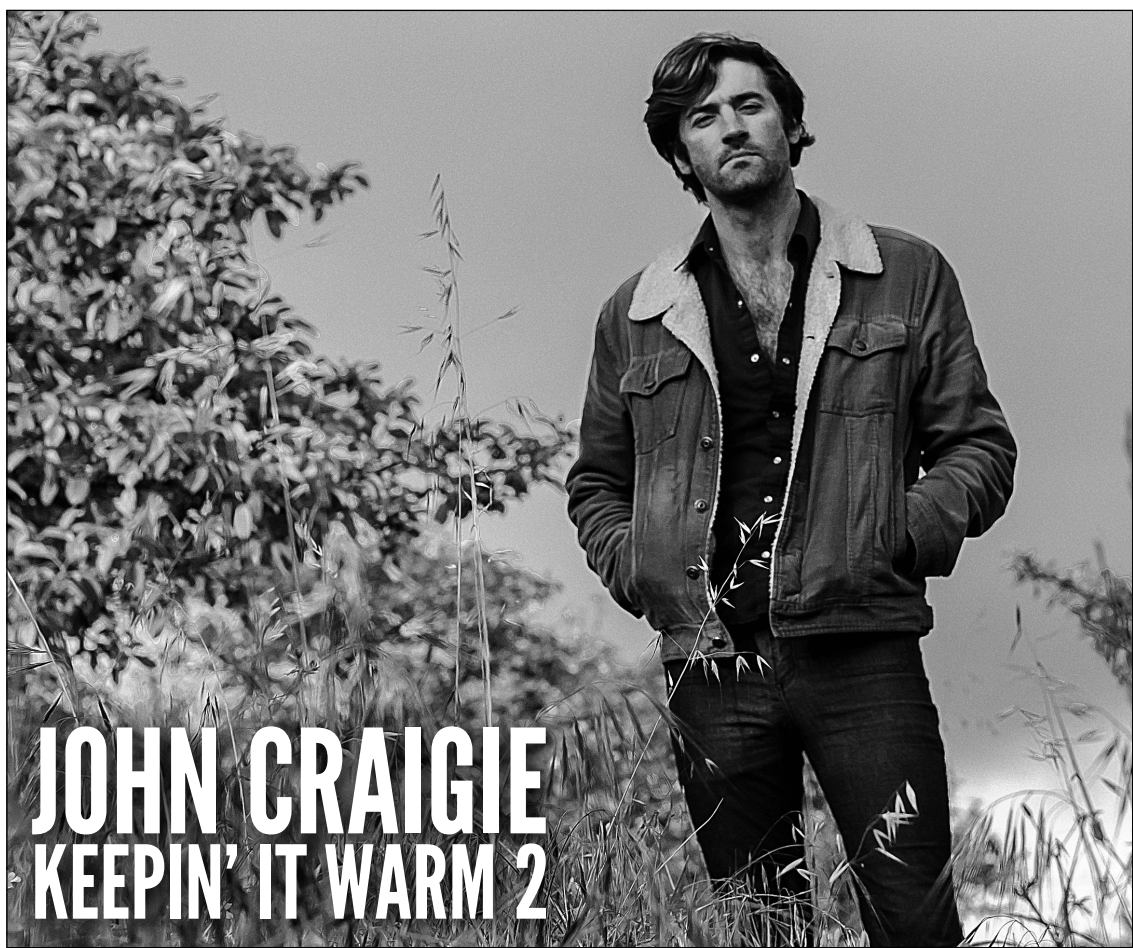
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**LIVE MÁS™**





On Wednesday, December 11, the Community Center for the Performing Arts and KLCC proudly welcomes the John Craigie "Keep It Warm 2019" Tour to the WOW Hall with special guest Nicki Bluhm.

John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own. He's the type of artist whose genuine appeal gives fans the impetus to say, "You've got to hear this performer."

Craigie has released six studio albums. He followed 2017's *No Rain, No Rose*, which he recorded with contributions by Gregory Alan Isakov and The Shook Twins, among others, with the stripped-down studio album *Scarecrow*. He also put out a live album, 2018's *LIVE - Opening for Steinbeck*, and he went on a stadium tour with Jack Johnson.

A favorite of audiences at the Oregon Country Fair and other large festivals, Portland's Craigie is renowned for his eloquent Americana style, engaging live shows and off-the-cuff clever observations.

"He creates something unique and bordering on magical," reports *Glide Magazine*. "His storytelling, which is funny enough to stand on its own as a comedy routine, leads into songs that are sometimes just as funny, and sometimes serious. But somehow, along the way, without any sense of sentimentality, he leads the audience to revelations that are inspiring and hopeful."

*New Noise* states:

"Craigie's earnest vocals paired with little more than an acoustic guitar is melancholy songwriting at its best... And lest you think Craigie is the patron saint of Sad Bastards everywhere, just check out his live albums; he may just be the funniest guy to ever hold a guitar."

"Craigie recently played a series of sold-out shows in his

hometown where took on *Abbey Road* all by himself on guitar," reports *Spectrum Culture*. "This comes on the heels of him doing the same thing with *Sgt. Pepper's Lonely Hearts Club Band* and *The White Album* in prior years. He called the concerts *Abbey Road Lonely* and did exactly what he had promised... changed these rock tunes into... serious folk."

#### NICKI BLUHM

After spending the last six years as lead singer and front person of Nicki Bluhm and the Gramblers, as well as recent high-profile collaborations and performances with Phil Lesh, Infamous Stringdusters and The Wood Brothers, Nicki Bluhm is stepping out on her own with her new album, *To Rise You Gotta Fall*. It heralds Nicki's arrival as a songwriter and vocalist of great depth and immediacy.

*To Rise You Gotta Fall* is a chronicle of Bluhm's state of mind following both a divorce and a separation from the only band she had ever known. Said Bluhm, "These songs are quite personal. They are the conversations I never got to have, the words I never had the chance to say, and the catharsis I wouldn't have survived without."

The songs on the album were written over a span of roughly two years, each one capturing a

different phase of a dissolving marriage of a decade.

"I began writing the songs for this record when I was in a failing marriage to a man who was not only my husband but also my musical partner, mentor, and bandmate. The earliest song written for the album is 'How Do I Love You' and was essentially a plea to understand how to make the communication better in a marriage I was desperate to save. 'Battlechain Rose' is a coming to terms with the reality of deception and betrayal while 'To Rise You Gotta Fall' is a more hopeful message born out of a lot of therapy, contemplation, time, self-help and healing."

What you hear is the sense of discovery in each song.

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$18 in advance, \$23 day of show.

\$1 from each ticket sold will be donated to Food Lifeline. They believe that ending hunger in Western Washington is possible. By redirecting good food from manufacturers, farmers, grocery stores and restaurants that might otherwise go to waste, they're able to provide the equivalent of 116,000 meals every day. And, by working regionally with organizations that advocate for the needs of low-income families, they can shape policy to end hunger in the future.



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**Saturday, December 7th**

7-9pm (Doors 6:30)

WOW Hall 291 W 8th Ave

Tickets: \$10 and up

Cascadia Quest is a 501(c)(3) non-profit that offers wilderness rites of passage and mentorship as a means of creating a more whole, healthy, and sustainable society.

[CascadiaQuest.org](http://CascadiaQuest.org)

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DAN MAHONEY



GUMBO GROOVE DUO



THE MUDDY SOULS

# WOW

## DAN MAHONEY ★

By Bob Fennessy,  
CCPA Membership Coordinator

On Saturday, December 14, the Community Center for the Performing Arts celebrates its 44<sup>th</sup> Anniversary at the **WOW Hall Membership Party**, featuring entertainment by **Dan Mahoney, Gumbo Groove Duo, The Muddy Souls and Cap'n Trips Plays Bob Dylan**. A buffet dinner will feature food and beverages prepared by some of Lane County's best restaurants and suppliers!

### DAN MAHONEY

Dan Mahoney is a guitarist from Eugene specializing in Gypsy and Latin jazz. He is a graduate from the University of Oregon School of Jazz Studies, an accomplished classical guitarist, multi-instrumentalist and music educator. You may know him from his work with psychedelic rock and funk bands such as Basil Rathbone, Basin & Range and Goldfoot. For the past two years he has been developing a new sound and approach focused on acoustic guitar and improvisation. Aside from his solo guitar performances, you can see him playing alongside his new jazz projects, Tug and the Heart Strings and The Whiteaker

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# WOW HALL MEMBERSHIP PARTY

## GUMBO GROOVE DUO ★ THE MUDDY SOULS ★ CAP’N TRIPS PLAYS BOB DYLAN

Hot Club.

This summer Dan joined the teachers’ corps of the WOW Hall’s Music’s Edge Summer Rock Camps. “Aside from performing, I’ve always had a passion for teaching,” says Dan.

### GUMBO GROOVE DUO

Gumbo Groove, playing as a duo at the WOW Hall’s Membership Party, is an adventure in genre bending. Snatches of David Grisman-like riffs give way to New Orleans second line simmers, while shades of The Grateful Dead can be heard wending amongst the chordal carousings. “We call it Folk-Fueled Fungrass, played on traditional acoustic instruments,” they declare.

Band members are:

Frank Sprouse (guitarist) writes and arranges the band’s mostly original music. His influences include Dave Matthews, Monte Montgomery and Steve Kimock, with a nod to Jerry Garcia. He enjoys playing out over multi-textured grooves, and his dexterous acoustic playing takes Gumbo Groove to unique places.

Steve Mosher (acoustic bass) builds his own instruments and speakers, all amazing to behold, and he’s just as comfortable playing four

strings as six or eight. With a long history of band membership from jazz to rock with all stops in between, he provides a solid and complex foundation for the musical explorations of Gumbo Groove. His musical vocabulary is deep, and his influences range far and wide, from Phil Lesh to Stanley Clarke.

### THE MUDDY SOULS

Acoustic American roots music from Eugene, The Muddy Souls are Jacob John (guitar), Austen Slone (mandolin), Julianna Meares (double bass) and Pete Romanelli (guitar).

The Muddy Souls were born in the desert and raised in a lion’s den. They took their time traveling a long and winding road to their current home in Eugene. Along the way they picked up some songs by Django Reinhardt, David Grisman, Willie Nelson, Dolly Parton, and Radiohead as well as writing some of the best originals West of the Mississippi. Their concerts are an acoustic blend of folk, bluegrass, country and chaos sure to get you stompin’ your feet and grinnin’ your teeth.

This year The Muddy Souls participated in the WOW Hall’s Eugene

LIVE! Northwest Showcase series and, out of 26 acts, they were the winners! Currently the band is enjoying their winnings -- recording their second album at Ninkasi Studios, with their fearless leader James Book at the controls... stay tuned for album release party details!

### CAP’N TRIPS PLAYS BOB DYLAN

Cap’n Trips have been playing together for eleven years now. They are Eugene’s first band to pay tribute to the Grateful Dead’s Jerry Garcia. “Trips” has played the OCF Community Village, the Country Fair related Spring Fling and Teddy Bear Picnic, as well as venues throughout Oregon.

Cap’n Trips plays Bob Dylan was formed two years ago to pay tribute to the early music of Dylan. Their sets mainly focus on the period Bob first went electric; “Trips” draws heavily from the albums *Bringing it all Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*. The band gave a high-energy performance at the Oregon Country Fair Community Village stage this year. The crowd loved it and people asked for more, so here it is.

Meet the band:

Tom Lemmon (lead vocals, gui-

tars, harmonica) and Marcy Andrews (mandolin) play in the bands Cap’n Trips, Hot Tuna Tribute Band and The Tributaries. Ken Sokolov (drums) has played in The Klezmonauts, Beat Crunchers and The Crawdads of Pure Love, among many others. Trey Longstreth (bass & back up vocals) has played in The Surfonics, Tourheads Caravan and Ras Gabriel’s 4/word Band. Sean Jackson (keyboards & back up vocals) plays in many other projects including Token Rhymes, Level Vibes and Major Lingo.

“Come gather ‘round people, wherever you roam...

### BRING AN APPETITE

Enjoy local music at the WOW Hall Membership Party, and bring an appetite. Last year eighty-five area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year we hope to see a similar number of restaurants participating. New dishes are presented throughout the event, so you don’t need to come early to get a great meal.

The basement will also be offering an assortment of nibbles as well

as some special deals on adult beverages that have been donated for the occasion.

The **Community Center for the Performing Arts** was incorporated to save the **Woodmen of the World Hall** from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the members list published in this issue.

Each year around this time the **Membership Party** serves to thank the supporters of the CCPA, a non-profit (501c3) arts organization. Admission to the Membership Party is free for members (members note: If your mailing label reads “**This is your party ticket**” your membership is current; you don’t need the label to get in but it makes it faster). Memberships are available at the door for \$15 to \$40 or more (members are encouraged to bring guests at a cost of \$12 for adults, \$6 for ages 6-11; five and under free).

Doors open at 7:00 pm, **Dan Mahoney** at 7:20, **Gumbo Groove Duo** at 8:00, **The Muddy Souls** at 8:40 and **Cap’n Trips Plays Bob Dylan** at 9:30.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during office hours (noon -6:00 M-F).

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Angela DeRoos	Randy Gicker	Tye Hewitt	Patty Kasper	Michael Lomont	D. L. & J. R. Mooney	R. C. & Victoria Platte	Robert Scherle	Dennis Hebert & Larena Sullivan	Vonda Welty
Rhiannon Derrick	Dennis Gilbert	Allen & Joann Hill	Kris Katkus	Jean Hall & John Loos	Jan Moore	Hap Ponedel	Eric Schiff	Chris Surbaugh	Bob Westman
John & Edith Derven	Julian Gildea	Kyle Hill	Steve Keating	Justice Skinner Lopata	John & Kelley Moriarty	Magdalena Portillo	Deja Schrader	Richard & Barbara Suter	Susan Whitney
David Diercks	Josh Gimbel	Seth Kimmel & Laura Hisrich	Greg Keebler	Eleanor Maliner	Michael Moriarty	Sharon & Michael Posner	Lisa Schulte	Chris Surbaugh	Deborah Whitworth
Barbara DiJeannene	Dave Gingold	Ivan Hodes	Lee Keller	Tom Maloney	Kambra Morris-Mirzner	Kelly Powell	Chico Schwall	Oblio Stroyman	Christina Wickstein
Matt Diment	Penelope Girard	Bob Hoehme	Robyn Kelly	Tom Mann	Sam Morrisette	Sebastian Price	Jesus Sepulveda	Emily Aune & Brad Struckman	Cody Wiley
Lana Dishner	Josh Gimbel	Baron Kinder	Vivian Kelly	Jimmy Marchand	Mary Anne Morrison	Mandy Pusey	Lourdes Marte & Misha Seymour	Barbara Corchnoy & Russell Styles	Benjamin Wilkinson
Doug Wilson Sound	Dave Gingold	Bob Hoehme	Norm Kevern	Hana Marino	Mose Mosley	MJ Qualtere	Jesus Sepulveda	Dennis Hebert & Larena Sullivan	Jon Williams
Marie Duclos	Penelope Girard	Margaret Hoff	Sati & Joshua Kielas	John Biigelow	Iris Moye	Ethan Rainwater	Jesus Sepulveda	Chris Surbaugh	Daniel Williams-Huston
Jimi Duke	Lynne Given	Katya Hokanson	Steve Keating	Martcyananou	Ed Murray	Magdalena Portillo	Lourdes Marte & Misha Seymour	Richard & Barbara Suter	Steve & Karen Williamson
Skeeter Duke	Kimberly Gladen	Peter Holden	Greg Keebler	Mike Martin	Elvy Musikka	Sharon & Michael Posner	Deja Schrader	Chris Surbaugh	Valerie Willmen
William Dunham	Rich Glauber	Michelle & John Holdway	Lee Keller	Andrew Mataus	Dan Nathen	Kelly Powell	Lisa Schulte	Oblio Stroyman	Ken Wilson
Amy Ehn & Alfred Duus	Josh Davis / GMD Electric	R. Houle	Robyn Kelly	Sue Matsu	Mark Nelson	Sebastian Price	Chico Schwall	John Thomas	Randy & Sandra Wilson
Jesse Earhart	Electric	Howard Houseknecht	Vivian Kelly	Chris Koehn	Maria de Jesus Neu	Mandy Pusey	Jesus Sepulveda	Joan Kleban & Cary Thompson	Tom Wilt
George Earring	Ben Gmelch	Kirk Matthew Houser	Norm Kevern	Davis Koier	Greg Jordan & Sharon K. Newton	MJ Qualtere	Lourdes Marte & Misha Seymour	John E & Cynthia Thompson	Lisa Bieber & David Winship
Morgan Eastin	Andy Goldfinger	Robbin Howard	Steve Keating	George & Cindy Kokis	Eric Nicholson	Ethan Rainwater	Deja Schrader	William Terry Thurn	Joshua Winter
Eva Edleson	Katie Gomez	Carmen Bailey & Hal Huestis	Greg Keebler	Joshua Kolasinski	Nir	Cynthia Ramsey	Deja Schrader	Larry Trachtenberg	Court & Beth Wirth
Bettie Ehrensing	Grant Goodban	Evan W. Hughes	Mike Martin	Rudolf Korv	Ron Nowell	Patsy Raney	Deja Schrader	Dylan Treon	Mark Roberts & Sabine Wolber
Hans Eichinger	Karen Grasseth	Katherine Hunt	Andrew Mataus	Janelle Krinsky	Debra Nunez & David Oaks	Stephen Rayack	Deja Schrader	John E & Cynthia Thompson	Autumn Wright
Molly Elliott	Trent Gray	Hanalei Hyde	Douglas Oberlink	Eva Kronen	Abby & Bill Rhoden	Rebecca Reimbold	Deja Schrader	John E & Cynthia Thompson	Andrea DiPalma & Alseny Yansane'
Tom Grant & Vicki Elmer	Jeff Greif	Laurie Iaccino	Ahava Oblak	Chris Kronen	Shelly Richardson	Bert Rekker	Deja Schrader	John E & Cynthia Thompson	Tony Yosco
Nicole Elsner	Megan Clark & Richard Grimaldi	Lasir Indomela	Branden Olszewski	Terri & Tom Krumm	John & Carrie Richenberg	Jason Renslow	Deja Schrader	John E & Cynthia Thompson	Megan Younge
Karl Entenmann	Dennis Clay & Annette Gurdjian	Lois Inmann	Steve & Susan	Kegan La Breusse	Hallie Roberts	Don Reuter	Deja Schrader	John E & Cynthia Thompson	Pete & Bonnie Zhun
Taylor Truesdell & Martha Evans	Bob Haase	John B. Jackson	Bobby Ortega	Chandra Lamp	Mark Roberts	Abby & Bill Rhoden	Deja Schrader	John E & Cynthia Thompson	Jeff Zigliński
Glenn Falkenberg	April Haga	Jair	Carl J. Watkins & Keli Osborn	Jeff Land	Minette Roberts	Shelly Richardson	Deja Schrader	John E & Cynthia Thompson	Susan Curtin & David Zupan
Art Farley	John & Joy Haines	Michael James-Long	Steve Lasky	Summer Lankston	Pattie Roberts	John & Carrie Richenberg	Deja Schrader	John E & Cynthia Thompson	
David Ferris	Mike Haley	Karen Januszewski	Richard Lathrop	Kim Larson	David Roberts	Hallie Roberts	Deja Schrader	John E & Cynthia Thompson	
Hannah Finley	Jim Hall	Tim & Barbara Jenkins	Derek & Evan Lawrence	Mike Lasko	David Rogers	Mark Roberts	Deja Schrader	John E & Cynthia Thompson	
Kelli Anne Firnsin	Misty Hall	Annelise Jensen	Kent Laxton	Steve Lasky	Candice Rohr	Mark & Patricia Roland	Deja Schrader	John E & Cynthia Thompson	
	Matt Halttunen			Richard Lathrop	Mark & Patricia Roland		Deja Schrader	John E & Cynthia Thompson	

# WOW HALL AWARDS BALLOT

Here's your ballot for the 25th Annual WOW Hall Awards -- designed to honor your favorite CCPA/WOW Hall performers for the year 2019. Just fill it out and return the ballot (or a photocopy) to the Hall by January 17, 2020. Winners will be published in February and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2019). Just one ballot per person, please. Once again, there will be a **prize awarded** to one lucky person who submits a **complete ballot**. Please be sure to include your name and phone number and you could win a gift certificate good for **\$35 worth of shows** at the WOW Hall! **Complete ballots will consist of one (and only one) checkmark in each category.**

## Favorite Local Band:

\_\_\_\_ Alamance  
\_\_\_\_ Almond Butters Band  
\_\_\_\_ Athiarchists  
\_\_\_\_ Breakers Yard  
\_\_\_\_ Broken Dead  
\_\_\_\_ Cap'n Trips  
\_\_\_\_ Cherry Poppin' Daddies  
\_\_\_\_ Egotones  
\_\_\_\_ Ghost of Gatsby  
\_\_\_\_ Gossamer Strings  
\_\_\_\_ Gumbo Groove  
\_\_\_\_ High Step Society  
\_\_\_\_ Hippie Fight  
\_\_\_\_ Hyding Jekyll  
\_\_\_\_ Hyper Sloth  
\_\_\_\_ Laundry  
\_\_\_\_ Maya Love  
\_\_\_\_ Novacane  
\_\_\_\_ Soul Vibrator  
\_\_\_\_ Spiller  
\_\_\_\_ The Muddy Souls  
\_\_\_\_ The Shifts  
\_\_\_\_ Tour Heads Caravan  
\_\_\_\_ UO Green & Yellow Garter Bands  
\_\_\_\_ Vial... Experiment  
\_\_\_\_ YOB

## Favorite Male Performer

\_\_\_\_ Afroman  
\_\_\_\_ Andre Nickatina  
\_\_\_\_ Big Freedia  
\_\_\_\_ Cocoa Tea  
\_\_\_\_ Dan Mahoney  
\_\_\_\_ Devendra Banhart  
\_\_\_\_ Dominat3  
\_\_\_\_ Father Nature  
\_\_\_\_ Jackie Greene  
\_\_\_\_ John Craigie  
\_\_\_\_ J.I.D  
\_\_\_\_ King Tuff  
\_\_\_\_ Kishi Bashi  
\_\_\_\_ Max Romeo  
\_\_\_\_ Melvin Seals  
\_\_\_\_ Mike Scheidt (YOB)  
\_\_\_\_ Pato Banton  
\_\_\_\_ Raymond McMahon  
\_\_\_\_ Ron Selfridge  
\_\_\_\_ Russ Liquid  
\_\_\_\_ That 1 Guy

## Favorite Female Performer

\_\_\_\_ Adebisi  
\_\_\_\_ Brynna Dean (Shaky Harlots)  
\_\_\_\_ Eli-Mac  
\_\_\_\_ Elizabeth and the Catapult  
\_\_\_\_ Elizabeth Cable  
\_\_\_\_ Eva Hendricks (Charly Bliss)  
\_\_\_\_ JOJO ABOT  
\_\_\_\_ Julia Nunes  
\_\_\_\_ Karin Bergquist (Over the Rhine)  
\_\_\_\_ Lizz Winstead  
\_\_\_\_ Mina Wagner  
\_\_\_\_ Nicki Bluhm  
\_\_\_\_ Phoebe Blume (Hyper Sloth)  
\_\_\_\_ Vanna Oh!  
\_\_\_\_ Zahira

## Best Instrumentalist

\_\_\_\_ Austen Slone (mandolin)  
\_\_\_\_ Dan "Lebo" Lebowitz (guitar)  
\_\_\_\_ Frank Sprouse (guitar)  
\_\_\_\_ Jackie Greene (guitar)  
\_\_\_\_ John Kadlecik (guitar)  
\_\_\_\_ Jeremy Wagner (guitar/mandolin)  
\_\_\_\_ Julian Junior Marvin (guitar)

\_\_\_\_ Ken Sokolov (drums)  
\_\_\_\_ Kishi Bashi (violin)  
\_\_\_\_ Melvin Seals (keyboards)  
\_\_\_\_ Mik Bondy (guitar)  
\_\_\_\_ Mike Scheidt (guitar)  
\_\_\_\_ That 1 Guy (magic pipe)  
\_\_\_\_ Wenzl McGowan (sax)  
\_\_\_\_ Wilbur (sax)  
\_\_\_\_ Zach Gill (keyboards)

## Best Show/Musical Performance:

\_\_\_\_ Abbey Road Live!  
\_\_\_\_ ALO  
\_\_\_\_ Big Freedia / Low Cut Connie  
\_\_\_\_ 'Cherry Poppin' Daddies  
\_\_\_\_ Common Kings  
\_\_\_\_ EarthGang  
\_\_\_\_ J.I.D  
\_\_\_\_ JOJO ABOT  
\_\_\_\_ Kikagaku Moyo  
\_\_\_\_ Kishi Bashi  
\_\_\_\_ LDW  
\_\_\_\_ Leftover Crack  
\_\_\_\_ Marachi Flor de Toloache  
\_\_\_\_ Melvin Seals & JGB  
\_\_\_\_ Melvins  
\_\_\_\_ Moon Hooch  
\_\_\_\_ Rebirth Brass Band  
\_\_\_\_ STRFKR  
\_\_\_\_ Songhoy Blues  
\_\_\_\_ Swingrowers / High Step Society  
\_\_\_\_ Terrapin Flyer  
\_\_\_\_ Thunderpussy  
\_\_\_\_ The Midnight Hour  
\_\_\_\_ Witch  
\_\_\_\_ YOB

## Best Nonmusical or Variety Event

\_\_\_\_ An Evening on the Wild Path  
\_\_\_\_ Abortion AF: The Tour  
\_\_\_\_ Bass Camp  
\_\_\_\_ Chris Wick Gallery Receptions  
\_\_\_\_ Coalescence Ecstatic Dance  
\_\_\_\_ Dance Empowered  
\_\_\_\_ Edison Elementary Talent Show  
\_\_\_\_ Free People  
\_\_\_\_ Furthurmore  
\_\_\_\_ Girl Circus Summer Camp  
\_\_\_\_ Halloween Hullabaloo  
\_\_\_\_ History Reception, Tour & Ed's Coed  
\_\_\_\_ History Pub  
\_\_\_\_ Hoedown Showdown  
\_\_\_\_ JOJO ABOT  
\_\_\_\_ KWVA Birthday Bash  
\_\_\_\_ Make a Band  
\_\_\_\_ Music Production for Humans  
\_\_\_\_ Music's Edge Rock Camp  
\_\_\_\_ Network Charter School Talent Show  
\_\_\_\_ Rummage Sale  
\_\_\_\_ Senior Talent Show  
\_\_\_\_ Solstice Dance  
\_\_\_\_ Steve Hofstetter  
\_\_\_\_ The Experience  
\_\_\_\_ West African Dance Class

\_\_\_\_ Willamette Valley Old-Time Social & Square Dance  
\_\_\_\_ WOW Hall House Party  
\_\_\_\_ WOW Hall Membership Party

## Best New Act

\_\_\_\_ Adebisi  
\_\_\_\_ Adrian & Meredith  
\_\_\_\_ Aqueous  
\_\_\_\_ Big Something  
\_\_\_\_ Black Joe Lewis & the Honeybears  
\_\_\_\_ Charly Bliss  
\_\_\_\_ Cuco  
\_\_\_\_ Disco Dead  
\_\_\_\_ Dominat3  
\_\_\_\_ DTW  
\_\_\_\_ EarthGang  
\_\_\_\_ Father Nature  
\_\_\_\_ Gone Gone Beyond  
\_\_\_\_ Hippie Fight  
\_\_\_\_ J.I.D  
\_\_\_\_ Laundry  
\_\_\_\_ Living Roots  
\_\_\_\_ Marachi Flor de Toloache  
\_\_\_\_ Moon Hooch  
\_\_\_\_ Novacane  
\_\_\_\_ Raymond McMahon  
\_\_\_\_ Real Gone Trio  
\_\_\_\_ Reptaliens  
\_\_\_\_ Ron Selfridge  
\_\_\_\_ S. Loyal  
\_\_\_\_ Spafford  
\_\_\_\_ SunSquabi  
\_\_\_\_ The Muddy Souls  
\_\_\_\_ Thunderpussy  
\_\_\_\_ Witch

## Best Band Name

\_\_\_\_ Cap'n Trips  
\_\_\_\_ Cherry Poppin' Daddies  
\_\_\_\_ Cherub  
\_\_\_\_ Dimmer Twins  
\_\_\_\_ Fellowship of the Wing  
\_\_\_\_ Hyding Jekyll  
\_\_\_\_ Hypers Sloth  
\_\_\_\_ Laundry  
\_\_\_\_ Leftover Crack  
\_\_\_\_ Low Cut Connie  
\_\_\_\_ Poor Man's Whiskey  
\_\_\_\_ Smear  
\_\_\_\_ Soul Vibrator  
\_\_\_\_ STRFKR  
\_\_\_\_ The Midnight Hour  
\_\_\_\_ The Shaky Harlots  
\_\_\_\_ Thunderpussy  
\_\_\_\_ Vial... experiment  
\_\_\_\_ Yak Attack

What performers / events would you like to see at the WOW Hall?

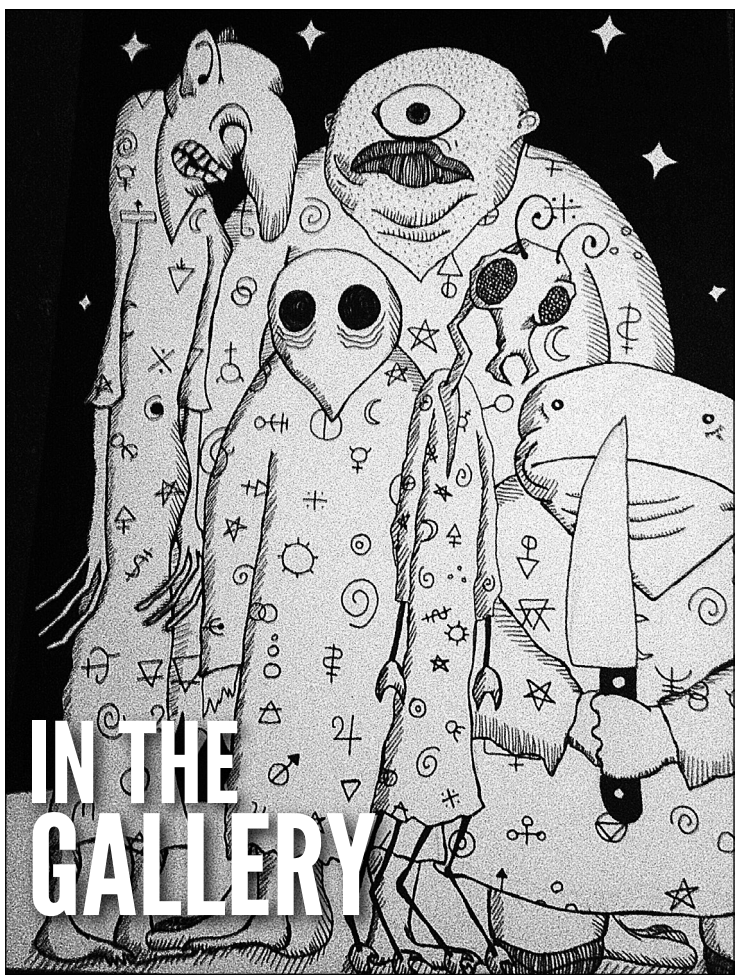
\_\_\_\_\_  
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\_\_\_\_\_

Your Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Are you a CCPA (WOW Hall) Member? ☐ Yes ☐ No

I ☐ am ☐ am not interested in becoming a supporting member of the CCPA.



During December, the WOW Hall lobby art gallery proudly hosts "Stupid Monsters" -- Works by Davis Koier.

Davis Koier grew up in Morrisville, VT and currently resides in Eugene. He can be found on Instagram @chumpvilleusa.

The lobby art gallery is open for viewing noon – 6:00 pm, Monday through Friday.

## MESSAGE FROM THE CCPA BOARD OF DIRECTORS

We'd like to thank you for being a member of the CCPA! The current board has been working on supporting the staff by re-establishing a management structure, reviewing the employee handbook, and updating policies. We're working on improving safety around the Hall with the help of a recent review from the crime prevention unit of the Eugene Police Department. Building maintenance and restoration is an on-going process. If you're looking for a specific project to support at the hall, here are a few items to consider:

Beer cooler (est. \$1000.00)  
Gravel for parking lot (est. \$50.00)  
Paint restrooms (est. \$100.00)  
New curtain for restroom (est. \$50.00)  
Office computer networking project (est. \$500.00)  
8'x8' pop up canopy to use at events, such as the Saturday Market (est. \$90.00)  
Roof Replacement Fund  
New furniture for the green room  
New furniture for the beer garden  
New folding chairs  
New office chairs  
Computer monitor/ TV for digital calendar in office  
Sidewalk Replacement Fund

Remember that any donations to the CCPA are tax deductible, and qualify for the Oregon Cultural Trust tax credit! Find more info at Oregon Cultural Trust (culturaltrust.org).

## SPACE AVAILABLE FOR HOLIDAY PARTIES

CLASSES ★ WORKSHOPS ★ MEETINGS  
REHEARSALS ★ PERFORMANCES

WOW HALL FEATURES INCLUDE A  
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SPECIAL RATE FOR DECEMBER  
FOR SCHEDULING EMAIL: [BOOKING@WOWHALL.ORG](mailto:BOOKING@WOWHALL.ORG)



PHOTO BY CHASE BURNETT

# THE HOLIDAYS CAN BE FUN: JULIA NUNES + ELIZABETH & THE CATAPULT

On Thursday, December 12, the Community Center for the Performing Arts and KRVM's *Women in Music* proudly welcome to the WOW Hall The Holidays CAN Be Fun tour with Julia Nunes, Elizabeth and the Catapult and special guest Chase Burnett.

Singer/songwriter Julia Nunes is relentlessly personal. That, plus her powerhouse cello-like voice and thought provoking lyricism is how she garnered a loyal and long standing following that has carried her from playing the ukulele on YouTube to dropping an album on Conan. From YouTube covers to sold-out house shows, Julia has captured the hearts of countless fans worldwide, who have been patiently awaiting her new release, *UGHWOW*.

In Julia's own words: "UGHWOW is a consistent line in my internal monologue, it's

frustration or exhilaration or contentment or sorrow or surprise depending on the day. The last few years have been very UGHWOW and this record is a pretty good encapsulation."

Nunes has toured with Ben Folds, A Great Big World, The Mowgli's, Ben Kweller, performed with Weezer at Bonnaroo, and spoken at major music conferences MIDEM, SXSW, and FORM Arcosanti on her modern approach to independent artistry.

Julia's much-anticipated album *UGHWOW* is out now. She strums the ukulele a total of three times on this record and still evokes the extreme tenderness of her acoustic beginnings.

Elizabeth Ziman, who performs as Elizabeth and the Catapult, is a critically acclaimed singer/songwriter from New York, living and working in Brooklyn. She's toured with the likes of Sara Bareilles and Kishi

Bashi; collaborated with Esperanza Spalding, Gillian Welch, Blake Mills and Ben Folds; scored, with Paul Brill, a variety of international award-winning documentaries including *Trapped*, a Peabody winner; and won An Independent Music Award for Songwriting, Folk category. Her songs have been featured in national television campaigns for Google, Amazon, Sky TV, and *So You Think You Can Dance*.

Always writing, Elizabeth has narrowed her vast collection of previously unrecorded material down to her fourth full-length studio album *Keepsake*, produced by Dan Molad (Lucius) and featuring collaborations with Richard Swift (The Shins).

Tickets are \$12 advance, \$15 day of show, and \$70 for a special Soundcheck Party. Doors open at 8:00 pm and showtime is 8:30. This is a fully seated show; first come, first served.



ELIZABETH AND THE CATAPULT

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Come Celebrate the Returning Light  
Saturday December 21<sup>st</sup> 7:00pm Promptly



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www.ticketweb.com

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U of O Campus - (541) 346-4363

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EVERY SATURDAY:  
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9:00 - 10:00 am

EVERY SUNDAY (except 12/8):  
Coalescence: Community Ecstatic Dance  
10:00 am - noon

EVERY MONDAY:  
Dance Empowered with Cynthia Valentine  
5:30 - 6:30 pm

EVERY TUESDAY (except 12/31):  
Coalescence: Community Ecstatic Dance  
6:00 - 8:00 pm

EVERY WEDNESDAY (except 12/11 & 12/25):  
Dance Empowered with Cynthia Valentine  
5:30 - 6:30 pm

UPCOMING

1/9 Merkules

1/10 Jam Into the Dead II

1/11 Polar Fest II


1/14 Theo Katzman

1/17 LDW

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★ DECEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Volunteer Orientation 7:00 PM		CharletheFirst Tsuruda VCTRE (1988 Entertainment Presents rental) 7:00 PM \$20 Advance \$25 Day of Show EDM	YOB Earthless Blackwater Holylight 8:00 PM \$10 Advance \$15 Day of Show Doom Metal <a href="http://www.yobislove.com/">www.yobislove.com/</a>	“On the Wild Path – Medicine Stories For Our Time” (Cascadia Quest rental) 6:30 PM Tickets \$10 and up Music-storytelling-ceremony / Benefit for Cascadia Quest <a href="http://www.cascadiaquest.org">www.cascadiaquest.org</a>
1	2	3	4	5	6	7
Free People 11:00 AM – 3:00 PM Food, Clothing, Music, Fellowship Free			John Craigie Nicki Bluhm 7:00 PM \$18 Advance \$23 Day of Show Folk / Seated Show <a href="http://johncraigiemusic.com/">johncraigiemusic.com/</a> <a href="http://www.nickibluhm.com/splash/">www.nickibluhm.com/splash/</a>	The Holidays CAN Be Fun: Julia Nunes Elizabeth and the Catapult Chase Burnett 8:00 PM \$12 Advance \$15 Day of Show \$70 Soundcheck Party Singer-Songwriter	Private Event	WOW Hall Membership Party: Cap’n Trips plays Bob Dylan The Muddy Souls Gumbo Groove Duo Dan Mahoney 7:00 PM Free for WOW Hall Members
8	9	10	11	12	13	14
				OCF Elders Meeting 6:00 – 9:00 PM	Heliotrope Tour: Russ Liquid 8:00 PM \$15 Advance \$20 Day of Show EDM <a href="http://www.russliquid.com/">www.russliquid.com/</a>	Solstice Dance with DJ Joanna 7:00 PM Sharp \$10 - \$15 Suggested Donation
		16	17	18	19	20
			Merry Christmas! Office Closed			
		23	24	25	26	27
			Dominat3 Album Release Party Liquid Smoke 311E Cameron Daye Hosted by Abaddon (The Listen Movement rental) 8:00 PM \$10 Advance \$15 Day of Show	Happy New Year! Office Closed		
29	30	31	1	2	3	4



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